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8 BEFORE THE CITY OF SEATTLE HEARING EXAMINER
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10 In the Matter of the Appeal of
11 PROTECT VOLUNTEER PARK,

Hearing Examiner File No.: MUP-17-015

SDCI No.: 3024753

12 of a Determination of Non-Significance
13 Certificate of Approval issued by the
14 Seattle Department of Construction and
15 Inspections for construction in Volunteer
16 Park.

**DECLARATION OF ABIGAIL PEARL
DEWEESE**

17 ABIGAIL PEARL DEWEESE hereby declares as follows:

18 1. I am an attorney with the law firm of Hillis Clark Martin & Peterson, counsel
19 of record for Seattle Art Museum, the applicant for the land use decision at issue in this
20 appeal. I have personal knowledge of the following facts. I am over the age of 18, and I am
21 competent to testify.
22

23 2. **Exhibit A** attached hereto, is a true and correct copy of the Analysis and
24 Decision of the Director of the Seattle Department of Construction and Inspection for Project
25 Number 3024753.
26

27 3. **Exhibit B** attached hereto, is a true and correct copy of the Landmark
28 Nomination for Volunteer Park submitted to the Landmarks Preservation Board.

DECLARATION OF ABIGAIL PEARL DEWEESE

HILLIS CLARK MARTIN & PETERSON P.S.
999 Third Avenue, Suite 4600
Seattle, Washington 98104
Telephone: (206) 623-1745
Facsimile: (206) 623-7789

1 4. **Exhibit C** attached hereto, is a true and correct copy of the Report on the
2 landmark designation meeting for the Seattle Art Museum building that occurred on June 21,
3 1989.

4 5. **Exhibit D** attached hereto, is a true and correct copy of the National Register
5 of Historic Places Inventory Nomination Form and data sheet for Volunteer Park.
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7 6. **Exhibit E** attached hereto, is a true and correct copy of the National Register
8 of Historic Places Registration Form for Seattle Art Museum.

9 7. **Exhibit F** attached hereto, is a true and correct copy of a letter from Seattle Art
10 Museum Chief Executive Officer Kimerly Rorschach to Parks Superintendent Jesus Aguirre,
11 explaining the planning process for the project.
12

13 8. **Exhibit G** attached hereto, is a true and correct copy of a letter from Seattle
14 Art Museum Chief Executive Officer Kimerly Rorschach to the Landmarks Preservation
15 Board explaining the scope and necessity of the project.
16

17 9. **Exhibit H** attached hereto, is a true and correct printout of the City's project
18 webpage for the Seattle Art Museum project, indicating the application date.

19 10. **Exhibit I** attached hereto, is a true and correct copy of the final annotated
20 SEPA checklist for the project dated January 31, 2017.
21

22 11. **Exhibit J** attached hereto, is a true and correct copy of the Land Use
23 Information Bulletin notice for the project.


24 12. **Exhibit K** attached hereto, is a true and correct copy of correction notices
25 issued by the City requesting additional information be included in the SEPA checklist for the
26 project.
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1 DATED this 1st day of May, 2017.

2 Hillis Clark Martin & Peterson P.S.
3 999 Third Avenue, Suite 4600
4 Seattle, Washington 98104

5
6
7 By 
8 T. Ryan Durkan, WSBA #11805
9 Amit/D. Ranade, WSBA #34878
10 Abigail Pearl DeWeese, WSBA #48085
11 Attorneys for Applicant

12 ND: 17203.010 4846-3827-0278v1

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